

CURRICULUM VITAE

Brian Donovan

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EDUCATION

Ph.D. Sociology, Northwestern University, 2001

B.A. Sociology, Highest Honors, University of California-Berkeley, 1994

ACADEMIC EMPLOYMENT

Associate Professor, Department of Sociology, University of Kansas, 2008-present

Assistant Professor, Department of Sociology, University of Kansas, 2001-2008

RESEARCH

Books

White Slave Crusades: Race, Gender, and Anti-Vice Activism, 1887-1917. University of Illinois Press, 2006.

Respectability on Trial: Sex Crimes in New York City, 1900-1918. State University of New York Press, 2016.

Journal Articles

“Alimony Panic, Gold Diggers, and the Cultural Foundations of Early Twentieth Century Marriage Reform in the U.S.” *Journal of Family History* (accepted)

(with Tori Barnes-Brus) “Narratives of Sexual Consent and Sexual Coercion: Forced Prostitution Trials in Progressive-Era New York City.” *Law and Social Inquiry* (36:3), 2011: 597-619.

“Gender Inequality and Criminal Seduction: Prosecuting Sexual Coercion in the Early Twentieth Century.” *Law and Social Inquiry* (30), 2005:61-88.

“The Sexual Basis of Racial Formation: Anti-Vice Activism and the Creation of the Twentieth-Century Color Line.” *Ethnic and Racial Studies* (26), 2003:708-28.

“Political Consequences of Private Authority: Promise Keepers and the Transformation of Hegemonic Masculinity.” *Theory and Society* (28), 1998:817-43.

“Framing and Strategy: Explaining Differential Mobilization in the Woman’s Christian Temperance Union and the Anti-Saloon League.” *Sociological Inquiry* (65), 1995:143-55.

In-Progress Manuscripts

In-progress book manuscript: *American Gold Digger: Gender, Marriage Law, and Culture from the Ziegfeld Follies to Anna Nicole Smith*.

Article manuscript (with Tori Barnes-Brus): “Murderous Midwives: Prosecuting Abortion in the Early Twentieth Century”

Reviews, Comments, and Other Publications

Review of *Queer Brown Voices: Personal Narratives of Latina/o LGBT Activism*, edited by Uriel Quesada, Leticia Gomez, and Salvador Vidal-Ortiz. 2015. *Ethnic and Racial Studies* (forthcoming)

Review of *What’s Wrong with Fat?* By Abigail Suguy. 2015. *Contemporary Sociology: A Journal of Reviews*. May 2015, (44:3): 412-414.

“Prostitution and Anti-Prostitution.” 2012. *The Encyclopedia of Social History*. Oxford University Press.

Review of *Social Status and Cultural Consumption* by Tak Wing Chan. 2010. *Contemporary Sociology: A Journal of Reviews* September 2011 (40:5): 568-569.

Review of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy* by David Eng. 2011. *Ethnic and Racial Studies* 34(8): 1410-11.

Review of *Licentious Gotham: Erotic Publishing and Its Prosecution in Nineteenth-Century New York*. by Donna Dennis. 2010. *The Journal of American History* 97(1): 197.

Review of *Love for Sale: Courting, Treating, and Prostitution in New York City, 1900-1945* by Elizabeth Clement. 2007. *The Journal of American History* (93):1280.

“Sodomy.” In *The Encyclopedia of Privacy*, ed. William G. Staples. Westport: Greenwood Press, 2006:515-17.

Review of *Entry Denied: Controlling Sexuality at the Border* by Eithne Luibhéid. *Ethnic and Racial Studies* (28), 2005:380-81.

Review of *Murdering Holiness: The Trials of Franz Creffield and George Mitchell* by Jim Phillips and Rosemary Gartner. *Contemporary Sociology* (33), 2004:718-9.

Review of *The Rule of Racialization: Class, Identity, Governance* by Steve Martinot. *Contemporary Sociology* (33), 2004:291-2.

“Making Sense of Moral Reform.” *Critical Mass* [American Sociological Association, Social Movements and Collective Behavior Section Newsletter] (28), 2003:2-4.

“The Problem with Moral Panics: Notes from the Chair” (Nicola Beisel, first author). *Culture* [American Sociological Association, Sociology of Culture Section Newsletter] (12), 1998:1-3.

“Reply to Goode and Ben-Yehuda” (Nicola Beisel, first author). *Culture* [Sociology of Culture section newsletter] (12), 1998:2-3.

Review of *The Kingdom of Matthias: Sex and Salvation in Nineteenth Century America* by Paul E. Johnson and Sean Wilentz. *Contemporary Sociology* (25), 1995:270.

Fellowships

National Endowment for the Humanities Research Fellowship, 2005-06, \$40,000

Social Science Research Council, Sexuality Research Fellowship, 2000-01, \$28,000

National Science Foundation, Graduate Research Fellowship, 1995-98, \$43,200

Grants

Travel Grant, Hall Center for the Humanities, University of Kansas, 2004, \$2,200

Faculty General Research Fund Grant, University of Kansas Center for Research, 2005, \$8,400

New Faculty General Research Fund Grant, University of Kansas Center for Research, 2002, \$10,000

Dissertation Grant, Northwestern University, 1998, \$2,000

Dissertation Grant, Rockefeller Archive Center, 1998, \$900

Awards

Gene A. Budig Award for Excellence in Teaching, University of Kansas, 2016

Silver Anniversary Award for Excellence in Teaching, University of Kansas, 2007

Award for Teaching Excellence, Center for Teaching Excellence, University of Kansas, 2006

Distinguished Member, National Society of Collegiate Scholars, 2015

Presentations

Invited Talks

“The Peggy Joyce Scandals: Gold Diggers and Whiteness in Jazz-Age,” presented at Texas A&M University, Ethnic and Racial Studies Colloquium Series, Feb. 5, 2010.

“Creating the Twentieth-Century Color Line: Anti-Vice Activism and the Sexual Basis of Racial Formation.” Presented at the Race and Ethnicity Workshop, University of Wisconsin. Madison. September 2000.

National/International

“Flower Power: Competitive Orchid Shows and the Social Construction of Value,” Midwest Sociological Society Annual Meeting March 29, 2013

“The Optics of Culture War: A Temporal Analysis,” Qualitatives: Contemporary Issues in Qualitative Research, May 13, 2011, Brantford, ON, Canada.

“Narrative and Sexual Consent: Compulsory Prostitution in Progressive-Era New York City” (Tori Barnes-Brus, second author). Presented at the American Sociological Association Annual Meeting, New York City, August 2007.

“Popular Culture Representations of Breast Cancer and their Impact on Women of Different Ages” (Lisa Cox Hall, first author). Presented at the American Sociological Association Annual Meeting, New York City, August 2007.

“Courtroom Storytelling and the Legal Construction of Sexual Consent: Prosecuting Compulsory Prostitution in New York City, 1908-1915” (Tori Barnes-Brus, second author). Presented at the Social Science History Association Annual Meeting, Minneapolis, November 2006.

“‘To Give Himself a Character’: The Ariston Bathhouse Raid of 1903 and the Legal Construction of Sexuality.” Presented at the American Sociological Association Annual Meeting, Montreal, August 2006.

“‘Seduction’ and Sexual Coercion: Prosecuting Acquaintance Rape in the Early Twentieth Century.” Presented at the American Sociological Association Annual Meeting, San Francisco, August 2004.

“Narratives of Criminal Seduction: Policing Male Sexual Coercion in the Early Twentieth Century.” Presented at the American Sociological Association Annual Meeting, Atlanta, August 2003.

“Laws of Seduction: Legal Narratives of Sexual Consent and Coercion in the Early Twentieth Century.” Presented at the Social Science History Association Annual Meeting, St. Louis, October 2002.

“White Slavery, Racial Boundaries, and the Trial of Belle Moore.” Presented at the American Sociological Association Annual Meeting, Washington D.C., August 2000.

“‘The Black Traffic in White Girls’: Chicago Anti-Vice Crusades and the Gendered Logic of White Nationalism.” Presented at the American Sociological Association Annual Meeting, Chicago, August 1999.

“Vice, Virtue, and Narrative: Storytelling in the Rockefeller Grand Jury Investigation of 1910.” Presented at the Law and Society Association Annual Meeting, Chicago, May 1999.

“White Slavery and Racial Purity: Crusades Against Forced Prostitution During the Early Twentieth Century.” Presented at the Social Science History Association Annual Meeting, Chicago, November 1998.

“Constructions of Whiteness in Progressive-Era Campaigns Against Prostitution.” Presented at the American Sociological Association Annual Meeting, San Francisco, August 1998.

“Anthony Comstock Surfs the Net: Pedophilia, Pornography, and the Problem with Moral Panics” (Nicola Beisel, first author). Presented at the American Sociological Association Annual Meeting, San Francisco, August 1998.

“‘White Slavery,’ Immigration, and Gender Ideology.” Presented at the American Sociological Association Annual Meeting, Toronto, August 1997.

“Anthony Comstock Surfs the Net: Censorship and the Protection of Innocents in the 1880s and 1990s.” Presented at the Social Science History Association Annual Meeting, New Orleans, October 1996.

“Modernizing Masculinity: Gender and the Evangelical Men’s Movement.” Presented at the Religious Research Association Annual Meeting, St. Louis, April 1995.

“Rescripting Masculinity: A Discourse Analysis of the Promise Keepers.” Presented at the American Sociological Association Annual Meeting, Washington, D.C., August 1995.

“Framing and Strategy: Explaining Differential Mobilization in the Women’s Christian Temperance Union and the Anti-Saloon League.” Presented at the American Sociological Association Annual Meeting, Los Angeles, August 1994.

Regional

Session discussant: “Tips for Getting Published in Refereed Journals,” Presented at the Midwest Sociological Society Annual Meeting, March 31, 2012.

“The Optics of Polarization: Temporality and the ‘Culture War’ Concept” Presented at the Midwest Sociological Society Annual Meeting, St. Louis, April 2011.

“The Gold Diggers of 1927: Gender Inequality and American Alimony Reform,” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“How to Serve as a Reviewer for an Academic Journal.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“How to Submit an Article and Get It Published.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“The Gold Diggers of 1927: Gender Inequality and American Alimony Reform.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2010.

“The Force of Language: The Sexual Logic of Resistance in Early Twentieth Century Rape Trials.” (with Aislinn Addington), Presented at the Midwest Sociological Society Annual Meeting, St. Louis, April 2008.

Panelist, “*The Sociological Quarterly: Past, Present, and Future.*” MSS, St. Louis, 2008.

“Trial Transcripts: Interpretive Problems and Possibilities.” Midwest Law & Society Mini-Conference, October 2008, Madison, WI.

“Pimps on Trial: Compulsory Prostitution and Sexual Consent in Early Twentieth Century New York City” (Tori Barnes-Brus, second author). Presented at the Midwest Sociological Society Annual Meeting, Chicago, April 2007.

“Gender and the Legal Construction of Consent: Narratives of Compulsory Prostitution in New York City, 1908-1915.” Presented at the Midwest Sociological Society Annual Meeting, Kansas City, April 2005.

“Laws of Seduction: Policing Male Sexual Coercion in the Early Twentieth Century.” Presented at the Midwest Sociological Society Annual Meeting, Chicago, March 2003.

Local

“Pimps on Trial: Compulsory Prostitution and Sexual Consent in Early Twentieth Century New York City” (Tori Barnes-Brus, second author). Presented in the Department of Sociology Colloquium Series, Lawrence, December 2006.

“Pierre Bourdieu’s *Distinction: A Social Critique of the Judgment of Taste.*” Presented at the Hall Center for the Humanities, *Discourses: Theory in the Humanities Colloquia*, Lawrence, March 2006.

“Gender Contexts and Courtroom Narratives: Compulsory Prostitution Prosecutions in New York City, 1908-1915,” Presented at the Gender Seminar, Hall Center for the Humanities, Lawrence, September 2004.

“Laws of Seduction: Legal Narratives of Sexual Consent and Coercion in the Early Twentieth Century,” Presented at the American Seminar, Hall Center for the Humanities, Lawrence, December 2002.

COURSES TAUGHT

Sociology of Culture (graduate seminar)
Sociology of Culture (undergraduate)
Law and Criminal Justice

Causation of Crime and Delinquency
Elements of Sociology
Social Problems

COURSES TAUGHT (continued)

Sociology of Law

Sociology of Violence

PROFESSIONAL SERVICE

National Service

Co-Editor (with William Staples), *The Sociological Quarterly*, official publication of the Midwest Sociological Society, 2008-2012.

Proposal Referee, National Endowment for the Humanities, Summer Stipend competition, 2013.

Proposal Referee, National Endowment for the Humanities, Summer Stipend competition, 2008/09.

Session Organizer, Social Movement and Collective Behavior section roundtables, American Sociological Association, 2002

Manuscript Referee for *American Journal of Sociology*, *Sociological Inquiry*, *Men and Masculinities*, *Ethnic & Racial Studies*, *Social Psychology Quarterly*, *Journal of American History*, and *Studies in Law, Politics, and Society*.

Regional Service

Member, Publications Committee, Midwest Sociological Society, 2015-present

Member, Committee for the Advancement of Women in the Discipline, Midwest Sociological Society, 2002-2005

Judge, Graduate Student Paper Competition, Midwest Sociological Society, 2002

University of Kansas Service

Member, Hall Center for the Humanities Executive Committee, 2016-present

Co-Director, Hall Center for the Humanities, Gender Seminar, 2015-present

Member, University Senate Ad-Hoc Committee on Gender Equity, 2016-present

Co-Director, Hall Center for the Humanities, "How to Publish Your First Book" workshop, Spring 2014

Co-Director, Hall Center for the Humanities, "How to Publish Your First Book" workshop, Spring 2011

Member, Hall Center for the Humanities Executive Committee, 2008-2012.

Faculty Fellow, Center for Teaching Excellence, Aug. 2008 – June 2009

Co-Director, Proposal Writing Workshop, Hall Center for the Humanities, Spring 2007

Member, CLAS Academic Misconduct Committee, Spring 2007

Member, Hall Center for the Humanities NEH Summer Stipend Committee, September 2006

Member, Hall Center for the Humanities Research Fellowship Committee, April 2006

Departmental Representative, Center for Teaching Excellence, 2002-2005

Member, Committee on Evaluation of Chairpersons and Directors, University of Kansas, 2003-2005

Departmental Service

Director, Undergraduate Studies Committee, Department of Sociology, University of Kansas, 2013-present

Member, Undergraduate Studies Committee, Department of Sociology, University of Kansas, 2002-2012

Faculty Advisor, *Social Thought & Research*, 2002-2007

Department Library Liaison, Fall 2001 – Spring 2002

Professional Memberships

American Sociological Association, 1994-present

Social Science History Association, 1995-present

Midwest Sociological Society, 2001-present